Publications: 1986-2024

Monographs / books / textbooks:

- 1. M. Davitaia, "Architectural concepts of Kisho Kurokawa and paradigms of Georgian architecture", autoreferat (monograph), publishing house "nekeri", 2004. 52 p.
- 2. M. Davitaia, "Brilliant nature, brilliant people, brilliant architecture", monograph, publishing house" Saar", ISBN 978-9941-427-08, 2011. 336 p.
- 3. M. Davitaia, "The History of World Architecture Old World" (book one), Manual, House "Technical University", Publishing House "Iverioni", 2012. ISBN 978-9941-20-064-9, 196 p.
- 4. M. Davitaia, "The History of World Architecture Ancient World. Early Christian and Byzantium Period" (book two), Inventive. House "Technical University", ISBN 978-9941-28-019-1, 2018, 312 p.
- 5. N. Shavishvili, M. Davitaia, "Codes and signs in architecture", publishing house "Technical University", ISBN 978-9941-28- 602-5, 2018 β. 160 p.
- 6. M. Davitaia, M. Dzidziguri, "architectural criticism-methodology of architectural research", methodical reference, publishing house "Technical University", ISBN 978-9941-28-317-8, 2018, 51 p.

Articles 1986-2024:

- 1. M. Davitaia, "The problems of the development of the mountain villages of Khevsureti", "Architecture", scientific works 9(306), 1986., p. 32-41
- 2. M. Davitaia, "Tradition and modernity K. Kurokawa in residential architecture", magazine "Khelovneba", 1-2, 1999., p.29-38
- 3. M. Davitaia, "The concept of Kisho Kurokawa's intermediate space, "street architecture" and Georgian analogues", "Cavkasiis Matsne" (spec. Edition), 2002., p.124-129
- 4. M. Davitaia, "Old Tbilisi City Building features and one architectural concept of K. Kurokawa, "Cavkasiis Matsne" (special. Ed. 2), 2003., p. 22-265.
- 5. M. Davitaia, "Peculiarities of Japanese traditional housing and "Capsular architecture" by K. Kurokawa", scientific journal "Intellecti" 1(15), 2003., p. 242-244
- 6. M. Davitaia, "On the attempt and importance of using one of the features of the old Georgian

- dwelling", "Cavkasiis Matsne" (spec. Issue 3), 2004., p. 76-79
- 7. M. Davitaia, "Tradition and modernity in the context of globalization, Georgian arch. Issues of theory and history", publishing house "Technical University "Kamara" 2(5), ISSN 1512-2956, 2006., p. 62-65
- 8. M. Davitaia, "Revealing some features of the concept of symbiosis in architecture", scientific conference of professors and teachers, Gtu "works", 2007., p. 80-87
- 9. M. Davitaia, "Historicism in architecture", "works" Georgian addition to the journal "moambe" of the Academy of Education Sciences, 2009., PG. 303-307
- 10. M. Davitaia, "Theme of tradition XX century. In the works of Japanese architects", "works" Georgian addition to the journal "moambe" of the Academy of Education Sciences, 2009., p. 303-307
- 11. M. Davitaia, "Environmental Psychology", International Scientific Conference-verbal communication technologies-2," Technical University", 2010., p. 23-28
- 12. M. Davitaia, "The problem of contextualism in Georgian architectural reality", Gtu magazine "Ganatleba" N2, 2011., p. 194-198
- 13. M. Davitaia, "Container architecture", Gtu magazines "Ganatleba" N3, 2011., p.156-160
- 14. M. Davitaia, S. Gabadadze, "The Role of Foreign Architects in the Formation of the Rustaveli Avenue", Gtu magazine "Ganatleba", N1(14), 2012, p.171-177
- 15. M. Davitaia, "The Town-plaining In Space", Gtu magazine "Ganatleba", N1(14), 2012, p.177-183
- 16. N. Imnadze, M. Davitaia, "Peculiarity of "New Classic" Discovery in XX-XXI s. Georgian Architecture", Gtu magazine "Ganatleba", N2(5), 2012, p.207-214
- 17. M. Davitaia, N. Kvantaliani, "The Influence of Suprematism of Kazimir Malevichon Zaha Hadid Quest for Inspiration", Gtu magazine "Ganatleba", N3(6), 2012, p.125-130
- 18. M. Davitaia, S. Gabadadze, "Traditions in creative works of modern Japanese architects", Gtu magazine "Ganatleba", N2(8), 2013, p. 220-226
- 19. M. Davitaia, "The Modern Japanese Architects About the Architecture", Electronic magazine "Art-Express" N1, Zaza Daraseli's charitable foundation for the development and promotion of journalism "Life Is Beautiful" for Lib-G on modern trends in art and culture, 2013, p.11-18
- 20. M. Davitaia, G. Kvesadze, "The Peculiarity of Architecture of Svanetia", Gtumagazine "Ganatleba" N 3, 2013, p. 200-204
- 21. M. Davitaia, S. Gabadadze, New buildings nearby Tbilisi "Rose Revolution"square", Science Technical magazine "Mshenebloba", 2014, p. 35-39
- 22. M. Davitaia, T. Valishvili, "Tsabadze street rehabilitation and reconstructionProject",

- Gtu magazine "Ganatleba" N 1(12), 2015, p. 246-251
- 23. M. Davitaia, T. Harchilava, "Eric Owen Moss Gnostic Architecture", Gtu magazine "Ganatleba" N 2(13), 2015, p. 197-202
- 24. M. Davitaia, T. Chubinidze, "The influence of Ivan Leonidov's Ideas on Some of Rem Koolhaas's Creation Aspect", Gtu magazine "Ganatleba" N 3(14), 2015, p. 177-182
- 25. M. Davitaia, "American Architecture. Genesis", Gtu magazine "Ganatleba" N 1(15), 2016, p. 240-246
- 26. M. Davitaia, "High Mountainous Region of Georgia, Svaneti, Yesterday and Today", Architectural and urban development of resort recreation areas and tourist sites. Materials of the international scientific and practical conference in Baku, Conference Magazine, 2016, p.44-48
- 27. M. Davitaia, "Verbal Communication Technology by Peter Eizenman", Communicative Technology in the Engineering and Technical Sphere, GTU, 2016, p. 88-93
- 28. M. Davitaia, I. Zaridze, "Ceramics as a tool for artistic organization architecturalspace", Gtu magazine "Ganatleba" N 17(3), 2017, p. 157-161
- 29. M. Davitaia, "The Phenomenological Architecture Steven Holl", Gtu Architecture, Urbanism and Design Faculty science conference magazines, 2017, p. 74-82
- 30. M. Davitaia, "Code of Nationality (Countrywide) in Georgian Contemporary Architecture", Gtu Architecture, Urbanism and Design Faculty science conference magazines N8,9, ISSN 2233-3266, 2018, p. 52-67
- 31. M. Davitaia, I. Zaridze, "The history of Establishment and Development of ceramics", Gtu Architecture, Urbanism and Design Faculty science conference magazines N8-9, ISSN 2233-3266, 2018, p. 44-52
- 32. M. Davitaia, I. Zaridze, "Influence of oriental type tileworks on formation of art and aesthetic views of western European ceramic tiles", Gtu Architecture, Urbanism and Design Faculty science conference magazines N10, 2019, p. 50-58
- 33. M. Davitaia, "National Features of Georgian Architecture in Contemporary Reality" the International Scientific Conference "Architectural Heritage and Modern Society", Baku, April, 23-24, 2019., p. 90-101
- 34. M. Davitaia, N. Barnabishvili, "The Church of the Holy SealThe", scientific- technical journal "Mchenebloba" N2(55), ISNN-1512-3936, 2020. p. 125-129
- 35. M. Davitaia, "Architectural and Graphical Associations Method in Context of Architectural Design Paradigms", Gtu Architecture, Urbanism and Design Faculty science conference magazines N13, ISNN-2233-3266, 2020, p.45-54
- 36. M. Davitaia, N. Barnabishvili, "Formation and development of the resort Tskaltubo", arch.

- Collection of scientific conference of the Faculty of urbanism and design, "modern problems of architecture and urban planning" online conference covid-19-challenges in architecture, N13, ISNN-2233-3266, 2020. p. 36-45
- 37. M. Davitaia, N. Barnabishvili, "Features of the artistic-stylistic-compositional solution of the architecture of the Stalinist period in Russia (on the example of medicinal-holiday resorts)", arch of Stu. Collection of scientific conference of the Faculty of urbanism and design," modern problems of architecture and urban planning "online conference, N16 ISBN 2233-3266, 2021, p.3-12
- 38. M. Davitaia, N. Barnabishvili, Housing and other functional buildings in Fereydan, scientific-technical journal "Mchenebloba", N3(59), ISNN-1512-3936, 2021. p. 51-57
- 39. M. Davitaia, "MODERN INTERPRETATION OF ARCHITECTURAL ENVIRONMENT OF TRADITIONAL GEORGIAN DWELLING DESIGN", "Design" department of Azerbaijan University of Architecture and Construction III International Scientific Conference "Contemporary problems of design", journal, УДК 72 (72.01, 72.03, 72.04), УДК 7 (7.01), İSBN 978-9952-37-684-5,Baku, 2021. p. 280-289
- 40. M. Davitaia, N. Barnabishvili, Artistic-decorative motifs of the totalitarian period sanatoriums and baths of the medical-recreational resort Tskhaltubo in the context of national traditions, Works og GTU, N1 (523), 2022, p.183-196
- 41. M. Davitaia, G. Kartvelishvili, XVIII-XIX centuries of Tbilisi. Religious buildingsin the studies of scholars, scientific-technical journal "Mchenebloba" N3(59), ISNN-1512-3936, 2022. p. 91-95
- 42. M. Davitaia, Representation of architecture, Collection of scientific conference of the Faculty of urbanism and design," modern problems of architecture and urban planning" online conference journal N17, ISNN-2233-3266, 2022. p. 40-49
- 43. M. Davitaia, A. Rekhviashvili, "Fragments of the Templons Discovered in Racha in the Recent Decade" Works og GTU, N4 (526), 2022, p.9-16
- 44. M. Davitaia, N. Aleksidze "Lado Aleksi-Meskhishvili Paintings-Stylistic Analysis", arch of Stu. Collection of scientific conference of the Faculty of urbanism and design," modern problems of architecture and urban planning " online conference, N17 ISBN 2233-3266, DOI:htps.org/10.36073/2233-3266, 2022, p. 49-59
- 45. M. Davitaia, G. Kartvelishvili, Cultural-historical and architectural-artistic analysis of the ruined Kaloubani and Amaghleba temples in Tbilisi, Works of GTU, ISNN 1512-0996, N2 (528), 2023. p. 68-77
- 46. M. Davitaia, A. Rekhviashvili, "Stylistic analysis of the artistic design of the iconostasis of the Church of the Mother of God in the village of Kldisubani", arch of Stu. Collection of scientific

- conference of the Faculty of urbanism and design," modern problems of architecture and urban planning" online conference, N19, ISBN 2233-3266, DOI:htps.org/10.36073/2233-3266, 2023
- 47. M. Davitaia, V. Davitaia, "Architect's magic carpet-conversation with father", newspaper "Literaturuli Sakartvelo", N16 (4076), Printing House of "Saari" Ltd, November 17, 2023., p. 8-9
- 48. M. Davitaia, N. Aleksidze, "Lado Aleksi-Meskhishvili's contribution to Georgian housing in the middle of XX century", Works of GTU Труды ГТУ, ISNN 1512-0996, N3 (529), 2024